



Shout, Brother, Shout!

shout [ʃaʊt] **I** shout (*vi*) – to speak with a particularly loud voice when you want to make yourself heard; or when you're emotionally involved: ~ **at s.o.**; ~ **and scream** (*fig.*) **II** shout (*vt*): ~ **s.o. down**; ~ **o.s. hoarse**; ~ **s.t. from the rooftop** (*fig.*) – proclaim something. **III** shout (*n*) – a loud cry or call: ~**s (pl) of joy**; ~ **of rage**; **it's my ~** (*fig.*) – It's my turn. ~ **of encore** – enthusiastic calls from the audience for an extra piece.



The Shouting Men, that means uncompromising jazz-rock with a rough, original sound and with ruthlessness crossing genre borders. *The Shouting Men* draw inspiration from heavy bands like *Soundgarden* and *The Dillinger Escape Plan*, as well as from soul and jazz artists such as *Ray Charles* and *Blood, Sweat & Tears*.

Despite this eclectic approach it's not about dying to get absolute opposites together. Whatever serves the song is done; dead weight gets kicked. *The Shouting Men* may not reinvent the wheel that way, but they took the wheels from every junk car they could find and screwed them onto their vehicle made from jazz, rock and megalomania – and against all odds, this thing really does drive!

It's not just plain theory. *The Shouting Men* are an exhilarating live band that unites the brutality of the *Pantera* groove with the energy and the *joie de vivre* of the fifties and sixties soul music.

Band-Biography



- 2011, formation of the band
- 2012, live album: *What Next? Live in Dresden*
- 2014, winner of the Germany finals of the *Emergenza Music Contest*
- 2015, studio album: *How To Carry Heavy Things The Long Way Round*
- 2018, *The Shouting Men Orchestra* with 25 musicians
- 2019 - 2022, family break and Corona pandemic
- 2023, return to the rehearsal room and stage

Heavy Soul Project

In 2009, guitarist Tobias Winkler and singer Tobias Müller began writing songs together. They aimed to create music somewhere between *Meshuggah* and *Ray Charles*. With this particularly precise notion in mind and a steadily growing collection of riffs and song fragments, they set out to find fitting musicians for the ambitious project. By early 2011, Daniel Franke (drums), Hannes Farrenkopf (bass), Benedikt Höhme (guitar) and Konrad Heisig (organ/piano) joined the project, and the band eventually was named: *The Shouting Men*.

Dear Life, What Next?

The Shouting Men played their first concert on January 29th, 2011 in Bietigheim-Bissingen and have since shared the stage with musicians such as *Arthur Brown* (UK), *TM Stevens & Schocka Zoolo* (USA), *Hugh Cornwell* (UK), *Lars Kutschke* and *The Jean Marx Express* (USA).

In December 2012, the band released a live album titled: *What Next? Live in Dresden*. In the same year, the band expanded with a horn section, bringing *The Shouting Men* closer to the desired sound. There were various line-up changes. In 2014, more or less incidentally and still with constantly changing cast, *The Shouting Men* won the Germany final of the *Emergenza Music Contest*.

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Homage to Self-Overestimation

On April 17th, 2015 the band's first studio album was released. It is titled: *How To Carry Heavy Things The Long Way Round*. What sounds like a guide to unhappiness is actually a call to grow beyond oneself, and that's exactly what *The Shouting Men* did. This album is a homage to self-overestimation.

Self-overestimation is the general approach of *The Shouting Men* – and led to increasingly extravagant collaborations with high-profile musicians – such as the *Phonola* player *Wolfgang Heisig*, with whom the band composed and performed the world's first piece for *Phonola* and rock band. *The Shouting Men* grew from a bunch of amateurs to a full blown big-band. Eventually, the band's megalomania peaked in December 2018 with *The Shouting Men Orchestra*, which brought together a total of 25 musicians on stage.

Restart, Same Old Fight ...

Following this preliminary peak in the band's history, there was a longer break, during which several members devoted themselves to starting families and dealing with the next generation of *The Shouting Men*. The return to the rehearsal room and the stage was further delayed by the Corona pandemic. In December 2022, *The Shouting Men* finally returned to the stage after almost four years of absence.

Current Line-Up:

drums – Daniel Franke

bass – Kai Dehmelt

guitars – Tobias Winkler, Konni Behrend

organ/piano – Konrad Heisig

lead vocals – Tobias Müller

3 to 5 saxophones	} <i>horn section</i> <i>with changing</i> <i>line-up</i>
2 to 3 trumpets	
2 to 3 trombones	
vibraphone and percussion	} <i>optional</i>
female backing vocals	